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1. Manual Rosegarden

Translations are part of the debian-edu-doc package, which can be installed on a webserver, and is available online.

2. Antes de empezar

Antes que empiece con rosegarden, asegúresede haber revisado la documentación de como lograr que jackd funcione apropiadamente. Esa es la parte tecnica que debe de estar fucional para que rosegarden se ejecute como es debido.

Se recomienda que se instale un kernel de tiempo real, esta es la manera que le proporcionará mejor latencia en jack, lo que se traduce en menor retraso en la parte del sintetizador por software mientras haya reproducción.

3. Como lograr que el sintetizador midi y la grabación de audio funcione

Para conseguir que el sintetizador midi funcione en linux, es recomendable comprar una interfaz USB midi de la serie Roland Edirol.

If you only want midi, you can buy Roland UM-1EX, you can also only search for "um-1ex" on your favorite search engine, or just buy it on your favorite music store. This USB device supports only midi, there is no driver to think about, you just plug it in, and it will automatically be detected by your system. Click on the link to see how the device looks like:

Bajo Rosedarden usted debería de seleccionar este dispositivo.
Si desea utilizar rosegarden completamente, incluyendo grabación de audio, también es recomendable utilizar Roland Edirol UA-25. Este dispositivo permite grabar sonido através del puerto USB, y de nuevo, no necesita pensar en controladores, ya que solo lo inserta y linux lo detecta automáticamente.

This device also has a midi interface, so you get the full package on the same device, but of course this device is more expensive than um-1ex.

This device has some features that you should keep in mind, on the setting 48.44 kHz you can use playback and record at the same time on the device, but if you set the device to 96 kHz, the device only work as a playback, or a record device. So if you want to hear what you play while you record on the 96 kHz setting, you have to configure jack to use the integrated sound card as playback device, and UA25 as a record device, but this can give you problems with Xrun.

To set up this device you can use jackd, that you find under -> Multimedia --> jack control. if you do not find jackd on your menu just install ”aptitude install qjackctl”
Let's take an example, the first thing you want to record, is the midi segments, (plug in right and left audio channel from your synth to UA25) then you have to remember to shut down the metronome click, you don't want that on your recorded wav file. And after you have done this, you can then mute all midi segment, and only listen to the wav file you made, then you simply unplug the synth, and plug in your guitar, Mic, and easy record guitars, Vocal, and so on to your masterpiece.

If you get alsa_pcm: xrun problem, take a look at the messages in the start how the device been start up. There are many reasons that this not wanna work as it should. If your integrated card does not handle 24 bit, you will get into some problem, and you have to turn the advance mode OFF on the UA-25 device, so it goes down to 16Bit with the integrated sound-card (but then the midi will not work on UA25). If ALSA still gives you problems, try to run the OSS instead. If your integrated sound card does not support 48.000, you have to turn UA-25 down to 44.100. Remember that you have to unplug usb, and do the change on device, and then plug in the usb again before the changes take effect. This is some thing you could try to get alsa running smooth. Try activate the RT in Jackd, and if you cannot activate the RT (real time) in jack you have to add this followings line in

```
@audio - rtprio 99
@audio - memlock 500000
@audio - nice -10
```

This options can be dangerous because it can cause the kernel to dead lock, due to priority problems.
3.1. JackSetup Example

You see the latency is about 53.3 ms, that is the lowest I can get on my laptop without jackd starting to complain about Xrun problem. You have several ways to change the latency for the best optical way for your computer, and that is

Cuadros/períodos (16-4096)
Periodos/buffer (1-xxx)

3.2. How to fix recorded audio files

Take in use Audacity, I have made a documentation that help you to get started. First you just double click on the audio segment, and audacity should start automatically and load the segment you have chosen. [http://wiki.debian.org/DebianEdu/Documentation/Manuals/Audacity](http://wiki.debian.org/DebianEdu/Documentation/Manuals/Audacity)

MARK!

When you have done the changes on the audio file, remember to save it with the same name, and then you have to save the project in rosegarden, and reopen your project. This way you will get the changes you did in audacity applied onto rosegarden
3.3. How to set up Qsynth for emulated midi sound

For those who don’t have a keyboard/synth can use qsynth to get midi sound on rosegarden. You can download soundfont from here: ftp://ftp.no.debian.org/debian/pool/main/f/fluid-soundfont/fluid-soundfont-gm_3.1-1_all.deb and use <gdebi> to install it.

Do not forget to choose that you want to use the qsynth in the device manager on rosegarden if not rosegarden automatically have chosen this.

3.4. other plugins you probably want

There is a list of plugins you want in rosegarden when you don’t have a gm keyboard/synth, but only a keyboard that send midi, use the aptitude command to get it.

** synth plugins **

- wsynth-dssi
- xsynth-dssi
- nekobee
- ll-scope
- cmt
- hexter
- fluidsynth-dssi
- tap-plugins
sineshaper

fixme: set inn synth plugins you have good experience with

** audio Plugins **

swh-plugins
mcp-plugins
terminatorx

fixme: put on some audio plugin you have experience with

3.5. Otros dispositivos que son compatibles con linux

These have been tested with skolelinux 3, kubuntu 7.10, kubuntu 8.04 and with kernel 2.6.22.16, and 2.6.24.18

<table>
<thead>
<tr>
<th>Device</th>
<th>extra install, needs depends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roland edirol UA-25</td>
<td>Works without any problem</td>
</tr>
<tr>
<td>Roland edirol UA-25EX</td>
<td>Does not work with Advance modus on, switch it to off. Mark! The MIDI part will not work, only audio with advance off. So go for UM-1 to communicate with your MIDI device instead for example</td>
</tr>
<tr>
<td>Yamaha MM6 Synth</td>
<td>The MIDI usb, work without any problem on Linux systems</td>
</tr>
<tr>
<td>Roland edirol um-1</td>
<td>Same as Ediro UA-25</td>
</tr>
<tr>
<td>Roland edirol Um-3ex</td>
<td>Usb To Midi</td>
</tr>
<tr>
<td>Roland edirol Studio Canvas, SD-20</td>
<td>Gm/xg lite Midi sound-module</td>
</tr>
<tr>
<td>M-Audio Midispor 4</td>
<td>Midi-USB 2x IN 4x OUT</td>
</tr>
<tr>
<td>M-Audio Key stations 49e</td>
<td>usb-midi keyboard</td>
</tr>
<tr>
<td>M-Audio Axiom 25</td>
<td>Usb Midi Keyboard</td>
</tr>
<tr>
<td>M-Audio Trigger Finger</td>
<td>Usb Drum pattern</td>
</tr>
<tr>
<td>M-Audio Fast Track Pro</td>
<td>Usb, Midi And Audio</td>
</tr>
<tr>
<td>Samson Gtrack (GM1U)</td>
<td>Usb Mic</td>
</tr>
<tr>
<td>Zoom, ZFX, plug-in</td>
<td>Audio Record, no Midi</td>
</tr>
<tr>
<td>Edirol Midi Keyboard Controller PCR-300, 500, 800</td>
<td>Usb Midi Keyboard</td>
</tr>
<tr>
<td>Roland FP-5 (digital piano)</td>
<td>Usb Works, and the piano also have midi inn/out</td>
</tr>
</tbody>
</table>
Thanks to Mario Music for allowing me to be in their store testing this equipment.
Fixme: add devices you have experienced to work with out any problem
Devices that have been found not working for now

<table>
<thead>
<tr>
<th>Devices</th>
<th>Problem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Echo Audiofire 2, 4, 8, and 12</td>
<td>fireware card, they where detected but they where not cooperative, jackd where not able to start them</td>
</tr>
<tr>
<td>Tone Port Ux2 (line6)</td>
<td>Did not work</td>
</tr>
<tr>
<td>Audio Control 1</td>
<td>Jackd find out about the card, but the card will not work as is should</td>
</tr>
<tr>
<td>Roland UA-4FX</td>
<td>Jackd finding this also, but are making trouble</td>
</tr>
<tr>
<td>Mbox2</td>
<td>jackd find it, and it runs, but producing allot of Xrun</td>
</tr>
<tr>
<td>Yamaha KX</td>
<td>usb midi keyboard do not work trough usb, but there are midi in and out on this</td>
</tr>
</tbody>
</table>

If everything works, it’s time to take a look at the rosegarden documentation here: [http://wiki.debian.org/DebianEdu/Documentation/Manuals/Rosegarden](http://wiki.debian.org/DebianEdu/Documentation/Manuals/Rosegarden)

### 4. Rosegarden Audio/Midi Sequencer introductions


Rosegarden Audio/Midi Sequencer. Music creations without limit. Midi (Musical Instrument Digital Interface), Is a perfect way to build up music instrument by instrument. The Important of building up the midi song with structure are important because when you try to export the midi file to other then rosegarden, will make the chance for the midi file to work on others computer, synth/keyboards and so on much bigger. With Rosegarden follows it a easy way to do this as you can see below:

That is okay to use, IF you held your project to Rosegarden, My experience with this is when you try to export your midi to other applications, something will not work as you attend to.

This can sound difficult and time consumed, but if you are bit structured, and made the setup file at hand, you have everything ready for your next project without any delay. I have made ready one file like this for you, just download it(you find it below) I have also made a guide how to use this. With structure on your midi I mean the following thing: You set the standard for every midi file you make where you put your instruments.

The example that follows on my file is:
- Track 1 = piano
- Track 2 = Bass
- Track 3 = Guitar (muted, clean and so on)
- Track 4 = Melody
Track 5 = second voice
Track 6-9 = here you can set up, strings, clarinet, oboe, sax, and so on.
Track 10 = Drum, this is always drums, this is standard in GM setup.
Track 11-16 = same as 6-9.
If you follow this setup on your every midi sound, there will not be any problem to made new melody.

### 4.1. Instrumental index.

<table>
<thead>
<tr>
<th>No.</th>
<th>Instruments</th>
<th>No.</th>
<th>Instruments</th>
<th>No.</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ac. Grand Piano</td>
<td>34</td>
<td>El. Bass finger</td>
<td>67</td>
<td>Tenor Sax</td>
</tr>
<tr>
<td>2</td>
<td>Bright Ac. Piano</td>
<td>35</td>
<td>El. Bass pick</td>
<td>68</td>
<td>Baritone Sax</td>
</tr>
<tr>
<td>3</td>
<td>El. Grand Piano</td>
<td>36</td>
<td>Fretless Bass</td>
<td>69</td>
<td>Oboe</td>
</tr>
<tr>
<td>4</td>
<td>Honky-tonk Piano</td>
<td>37</td>
<td>Slap Bass 1</td>
<td>70</td>
<td>English Horn</td>
</tr>
<tr>
<td>5</td>
<td>El. Piano 1</td>
<td>38</td>
<td>Slap Bass 2</td>
<td>71</td>
<td>Bassoon</td>
</tr>
<tr>
<td>6</td>
<td>El. Piano 2</td>
<td>39</td>
<td>Synth Bass 1</td>
<td>72</td>
<td>Clarinet</td>
</tr>
<tr>
<td>7</td>
<td>Harpsichord</td>
<td>40</td>
<td>Synth Bass 2</td>
<td>73</td>
<td>Piccolo</td>
</tr>
<tr>
<td>8</td>
<td>Clavi</td>
<td>41</td>
<td>Violin</td>
<td>74</td>
<td>Flute</td>
</tr>
<tr>
<td>9</td>
<td>Celesta</td>
<td>42</td>
<td>Viola</td>
<td>75</td>
<td>Recorder</td>
</tr>
<tr>
<td>10</td>
<td>Glockenspie</td>
<td>43</td>
<td>Cello</td>
<td>76</td>
<td>Pan Flute</td>
</tr>
<tr>
<td>11</td>
<td>Music Box</td>
<td>44</td>
<td>Contrabass</td>
<td>77</td>
<td>Blow Bottle</td>
</tr>
<tr>
<td>12</td>
<td>Vibraphone</td>
<td>45</td>
<td>Tremolo Strings</td>
<td>78</td>
<td>Shakuhachi</td>
</tr>
<tr>
<td>13</td>
<td>Marimba</td>
<td>46</td>
<td>Pizz. Strings</td>
<td>79</td>
<td>Whistle</td>
</tr>
<tr>
<td>14</td>
<td>Xylophone</td>
<td>47</td>
<td>Orch Harp</td>
<td>80</td>
<td>Ocarina</td>
</tr>
<tr>
<td>15</td>
<td>Tubular Bells</td>
<td>48</td>
<td>Timpani</td>
<td>81</td>
<td>Lead 1 (square)</td>
</tr>
<tr>
<td>16</td>
<td>Dulcimer</td>
<td>49</td>
<td>String Ens 1</td>
<td>82</td>
<td>Lead 2 (sawtooth)</td>
</tr>
</tbody>
</table>

FX 4 (atmosphere)
FX 5 (brightness)
FX 6 (goblins)
FX 7 (echoes)
FX 8 (sci-fi)
Sitar
Banjo
Shamisen
Koto
Kalimba
Fiddle
Shanai
Tinkle Bell
Steel Drums
<table>
<thead>
<tr>
<th>No.</th>
<th>Instrument</th>
<th>DrumKit</th>
<th>Uses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Standard GM kit 1</td>
<td>Standard GM kit 1</td>
<td>Everything</td>
</tr>
</tbody>
</table>

And that was the index of the instrument, below you have the index overt the Percussive instruments (drums)
4. ROSEGARDEN AUDIO/MIDI SEQUENCER

<table>
<thead>
<tr>
<th>No.</th>
<th>Controller</th>
<th>What does the controller do</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Standard GM kit 2</td>
<td>Same as 1</td>
</tr>
<tr>
<td>10</td>
<td>Rom Kit</td>
<td>Pop Ballads</td>
</tr>
<tr>
<td>17</td>
<td>Power Set</td>
<td>Rock, hard rock</td>
</tr>
<tr>
<td>25</td>
<td>Electronic kit</td>
<td>Ballads</td>
</tr>
<tr>
<td>26</td>
<td>Analog kit</td>
<td>Also used in ballads</td>
</tr>
<tr>
<td>27</td>
<td>Dance Kit</td>
<td>Uses in Dance, Teckno</td>
</tr>
<tr>
<td>28</td>
<td>Dance Kit 2</td>
<td>Same As 27</td>
</tr>
<tr>
<td>33</td>
<td>Standard GM kit 3</td>
<td>Same as 1, 2 and 74, 75</td>
</tr>
<tr>
<td>41</td>
<td>Brush/jazz kit</td>
<td>Uses in jazz, or ballads</td>
</tr>
<tr>
<td>49</td>
<td>Orchestral Kit</td>
<td>Uses in classical music</td>
</tr>
<tr>
<td>57</td>
<td>Effects Kit</td>
<td>Uses to make effects around your melody</td>
</tr>
<tr>
<td>65</td>
<td>Percussion kit 1</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Percussion kit 2</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Standard Gm Kit 4</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Standard Gm Kit 5</td>
<td></td>
</tr>
</tbody>
</table>

No.: representing the Programchange

4.2. Midi setup

Midi setup, in this case midisetup.rg file will I show you how to change settings. I will introduce you to some controllers that you will find usefully to your midi setup

<table>
<thead>
<tr>
<th>No.</th>
<th>Controller</th>
<th>What does the controller do</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Volume</td>
<td>This sets the volume on the midi track 0 if lowest setting, 127 is the loudest setting</td>
</tr>
<tr>
<td>10</td>
<td>Balance</td>
<td>This controls sett the balance on the midi track, 0 is for the left side, and 127 is right, 65 is center</td>
</tr>
<tr>
<td>32</td>
<td>Bank Select</td>
<td>This controller select the different sound banks on your synth/keyboard “LSB” (fine) bank select</td>
</tr>
<tr>
<td>0</td>
<td>Bank Select</td>
<td>This controller is the MSB (coarse) bank change</td>
</tr>
</tbody>
</table>
This sets the room size on the midi track, 0 is for no acoustics, and 127 for max acoustics.

With this out of the way, you have setup a structured setup of the midi segment that tells your synth/keyboard what it should do. And then you simply can export the midi to any devices you want, even mobile phone (if the mobile supports polyphonic midi)

here you can download the finish setup file

midisetup.rg

4.3. how to change bank select.

Sometime you wish to use different sounds on your Synth/keyboard that not belong in the GM standard, then you have to use controller that take care of this. Controller 0 and 32.

This functions are taken in use if you also want drums on other tracks then 10. Example percussion effects on tracks 16, that my favorite tracks to use for this functions. Then with controller 32 on data1, and number 4 on data2, changes what track 16 should do, in this case drums. And then with program change 57, will that track change to effect kit.

Controller 0 and 32, with number 0, is gm standard, use it on tracks 1-9, 11-16
Controller 0 and 32, with number 1-127 are those different banks, used on track 1-9, 11-16
Controller 32, with number 4, are for mine synth drums, that is use for standard on track 10, and on special need on any track you to your liking.

Yamaha keyboard with Gm2/Xg have some more options, I recommend you to read the manual that gives you the complete overview of the instrument on your keyboard, and there also says what banks the instrument exist on.

Let me take one example for you:
my keyboard have a instrument on controller 0(MSB) on value 8, and in controller 32(LSB) on value 1, and last on program change 3.
so the following is,
controller 0 with value 8
controller 32 with value 1
and last the program change with value 3
the order on when controller 0 and 32 and program change comes are important
remember that controller 0 and 32, have to come BEFORE program change.
i have included this in the standardupsetfile.

4.4. How to make rosegarden to automatically put controller and program change
in the start of your segment, for exported midi

This is actually something I just found out. You use the instrument parameter to have the reverb, volume
you want, and then the trick is to press a key on your keyboard when rosegarden count up for you, so you
actually get one note in the count in before record. You can do this on every segment. And when you export
the song to midi, the info will automatically be put inn. The only thing is, that you have to import the new
midi file you made, and remove the note you don’t need and save it again.
As I said, this is not necessary if you just held your project as a rosegarden file.

4.5. how to add a new midi device

All synth have many sounds, and you will not get to all the sound that are available with the GM only on
the “quick instrument parameter pick”. So if you follow this way you can try to add your synth/keyboard as
your default device, and take in use all sound that lives in your keyboard/synth. New devices are added on
new releases of rosegarden, so if you not find your own device here, you can just wait to see if it show up, or
you can help the rosegarden project and make the instrument indexing your self, and simply send the *.rgd file
to them, and at the same time join the rosegarden list: http://rosegardenmusic.com/support/lists/
4.6. Placing your audio file for your new project

It’s very important to be strict when there comes to where you placing your recording live instruments, vocals. Because without that you will after a while get problem to find what files you are working on. It’s not impossible, but without any structure on it, you will use allot of time find it. So lets say you have made your self a new midi melody “shallala”, and you want to record your vocal on it, then you just remember to make a director that has the same name as your melody, and place your recorded audio in there.

First chose the you want to Manage MIDI devices

Choose that you want to make new

Double click on the new, and type inn the name on your synth/keyboard

And then click on import device, for easy setup, if you not find it in the list, you can also do it manually, or you try to search the internet for the RDG setup file for you synth/keyboard
4.7. How to sign your melody

You want to tell everybody the you have made this tune, so believe you see how you can add what the song name is, who has composed it.

I recommend that you make a folder that have the same name that your song, and have rosegarden place file there.

Choose --> "composition" ---> and then "edit document properties"
4.8. How to use Score editor to set controllers

When you have play some part in the segment, will there always be something you want to correct up. So instead of play everything from start again, you have many possibility to change and edit everything to the better. First I’m gonna introduce you to the use of the Matrix Editor.
6. Quantize

6.1. Grid Quantize

This functions have several possibility, after a played segment you sometime miss the beat, here is where the Grid Quantize comes in the picture. It’s usefully to get note right on the beat automatically.
To use this the right way, can save you from a lot of work. You have to try out different way, there are always the possibility to undo the quantize if not goes as intended. So there is only just to try again with a different setting on the base grid unit. You have to try out different setting, and you will find one that fits you needs best. There are many possibility.

6.2. Legato Quantizer

with this you with one keystroke change a staccato played part to legato.

6.3. Heuristic notation quantizer

and other Quantizer that you will find usefully are heuristic notation quantizer. This help you to make your played note to the right length. This is mostly used to fixing up on the notations preview. And make the note more easy to read for the musician.
As you can see, have this method, changed the length on the note to the right length for an 16 note, and that should be played staccato. And that will change notations to the better in the Score Editor.

Number 1 shows you how the notations were before Quantize, and number 2 is after. Number 2 is more easy for the musician to read than number 1. And at the same time, number 1 is more confusing with 32 quanted notes, and some different rest note. Number 2 is more clean, and will at mostly be played the way I intended it to be played. There is one thing that it’s sound great on midi, but if you want to public your notations to orchestra, band, you have to take your time and clean up your notes. That was a short introduction to use of Matrix edit.

7. Note edit

Note edit are a powerful edit tool to make your notations ready for pianist, orchestra, band, you have the tool to make different marks that tell the musician what he should do, how fast, how hard, how soft, tempo changes and more. I gonna introduce you to some of the features with the note edit. The first picture is before:
you see a clean notations, there is noting that tells what you want how the notes should be played. After I have worked with the notations, here is the result:

Now I have got what speed, hardiness the notations should be played with. At the same time I have change the note to bind together, I also change the note length in the matrix editor to eight-note, so it would be easier for the pianist to read, but the piece will still actually be played as I want it to with a better success, and the notations take less space. Let us see closer how I got this marks in the notations.
7.1. how to get specifications in the notations editor

This guide shows you how to set in usefully informations to the musician how you compositions should be played, Tempo, volume and what accord. That only a part of this tool, there are still much more. The picture show you how to make the note bind together, and how to put a crescendo, decrescendo on the notations.

If you look at the right menu, there are many possibility to improve the informations on the notations, the only thing you have to remember is to mark those note this info should be apart of.
If you look on the left menu, you can put manually note, rest on you notations, you can also change the clef on the notations, below you see how.

### 7.2. how to change clef

- Double click on the G clef, and a menu will pop up.
7.3. How to change key

Remember to be in the score editor, before you choose the menu segment, then choose add key change.

By clicking on those key, you can add key to your notations.

7.4. How to change note volume on a recorded segment.

Click on view, and choose Velocity Property Ruler.

Note 1, layout Mode must be on linear Mode.

And then you will get the dialog up below.

And then by right click on this line, you'll get up and menu, there you can choose: Draw Property Line.

And then you click with the left, there you want to start the change of volume and hold the button in, at the same time you drag it over the line.
7.5. How to make the note play after your inserted marks in score editor

Take in use the Interpret functions

7.5.1. Interpret functions in the score editor

When you play on the synth/keyboard, specially when you want to play in a low volume (piano) this are not always easy, have the same note hardiness on your accord, or you just want the music to play piano where it is piano, and forte where there is forte. You can put in those mark on the notations, and when you are finish with put in all the marks on your notations, and by right click in the score editor, and choose the “interpret” rosegarden will change the velocities, and notations play after the marks you have put on your notations.

7.6. How to split segment for grand staff

It is not possible yet, to display a piano segment in a dual system (grand staff). However, here is a detailed manual on rendering such scores with LilyPond. First step is to split a segment by pitch (This feature refers to feature request 4932).

7.7. Setting notes manually, and step recording

There are 2 ways to put note in score editor, first way is the manually putting notes. Choose the draw tool, and draw the beat you need to put note on. In this case I have draw me 5 beat I wanna set note on on.

From the many on the left, you can choose between the note you want to put on you notations, and after you have choose the note you simply put it where you want it. Try it out a bit, and test out how it realks, it can be a bit hard in the start, but when you get use to it it is easy.

And you have the Step recording, that one is my favorite. And it could be a nice way for the student to learn what note and what key on the synth/keyboard the student have to push to get the note.
8. Rosegarden timer is unstable

If this is happening you could try to change the sequencer timer source.
9. how to change tempo in Rosegarden

That can be done several ways, I’m gonna show you the one I think is the best to use. if you right click on the line you see right under 120, the menu for tempo change will pop up.

The menu is as following

1. Insert Tempo Change
2. Insert Tempo Change at Playback Position
3. Delete Tempo Change
4. Ramp Tempo to Next Tempo
5. Un-ramp Tempo
6. Edit Tempo
7. Edit Time Signature...

8. Open Tempo And Time Signature Editor

9. **HOW TO CHANGE TEMPO IN ROSEGARDEN**

9.1. **Insert Tempo Change**

If you right click on the line there you want the tempo change, let’s say with number 3, and then chose 'Insert Tempo Change' a dot with number 3 will shown up. And then left click and hold down after number 3, you can easy change tempo only by drag up and down.

9.2. **Insert Tempo Change at Playback Position**

This simply make a tempo change there you are positions on the song.

9.3. **Ramp Tempo to Next Tempo**

This is nice to use if you want a gradient tempo change, or reduce.
9.4. **Edit Tempo**

Here you simply manually can type in what tempo you want, this is the best to use if you are after a special tempo, the drag functions are good to, but not so precise.

9.5. **Edit Time Signature**

This gives you the possibility to change the beat on your melody. In my example, I have started the song with 4/4 beat, and after the tempo change I have changed the song to 3/4 beat (waltz).
9.6. Open Tempo And Time Signature Editor

With this you manually can go into all you tempo change and beat change, and change to your liking.
9.7. how to turn of metronome click

Here you can turn of the recording click you don't want the clicking on your recording :)  

The fifth menu choose under studio, can you click on 'Manage Metronome'. This is for rosegarden 1.6.1.  
Rosesgarden before this have a different way.  
First go on menu Composition, and the first choose there you have studio, and then you find the ‘Manage metronome’.  

and the after you have done a successfully record of you midi song, you can add on some singing, real guitars, and so on, you have to be creative :)  

9.8. Music made with rosegarden

Here you have and example of music piece that have been made on rosegarden, I have got a friend of mine to play guitars.  
arr/melody: Alf Tonny Bätz. Guitarist: Bjørn Nygård  
Mp3 version  
http://alfton.gfxi.no/files/upseth.mp3  
Midi version  
http://alfton.gfxi.no/files/upseth.mid  

10. Sound creation for your music project

Challenge your self, or your students to go out in the nature, or in house. Just find a sound to make (real sax, oboe, and so on), and take this in use with rosegarden. to achieve this you can take in use Swami (aptitude install swami) there are something you have to be aware of, after you have installed swami, at this moment the swami do not add a menu entry in multimedia, this I hope some day will be fixed, but until that day you have to start swami in console, or pres ALT + F2 and type swami.  
Swami have a nice GUI and looks like this:
10. SOUND CREATION FOR YOUR MUSIC

Swami at this moment are under development, so the version you have to use is a bit old, but it works. The Swami project can you take a look at here: http://swami.resonance.org/trac

10.1. Configuring Swami to use Jack

To make this work at the same time you have Audacity, Rosegarden running, you have to configure Swami to use Jack as a sound connector:
After that you have to start Jackd. You have to manually connect FluidSynth so you can hear what has been played.

So under the Edit menu, you choose preferences. And on the menu FluidSynth, you choose Jack.

Remember to save preferences, press OK.

After that you have to start Jackd. You have to manually connect FluidSynth so you can hear what has been played.

10.2. How to make a sound

How to make a sound? Here you have to use Audacity to record something, for example a scream, word, or some real instruments. When you have cleaned up your new sound, you can export this as an WAV file, and import this into Swami. In Swami you can connect that sound to a program change number, and at last export...
your new sound as an SF2 file, and use fluidsynth-DSSI-plugin in rosegarden and take in use your brand new sound. Isn’t that cool?
So lets go into this step by step.

1. File, create new
2. Right click on untitled, and choose Properties. (Rename it to your liking)
3. Click on the "+", and right click under Samples, and choose load sample (choose the wav files you want to use for your instrument)
4. Click on the "+" behind Samples, and User, there you see your wav file.
   In our case, there are two files, named L and R
   (Hint: file names are truncated to 10 characters)
5. Then click on Instrument, so it gets highlighted, then click right and choose New Instrument
6. Click on the "+" behind Instrument, and right click on New item, and choose properties and change name to your liking.
7. Then it’s time to select the samples to be used for our new instrument:
   Mark them within Samples/User by holding down the control key while clicking.
   Afterwards, you can insert those samples at Instruments/Your Instrument by means of the Paste function in the context menu (right click).
   Your Samples have been assigned to the instrument name you made.
   (Hint: This works like a link; whenever you change sample properties, this will also take effect in your instrument.)

And just repeat the cycle for each sound, and when you are finished, you just save it. And it’s time to use it.
10.3. Sample Tuning for Advanced Users

When creating a chromatic instrument from a set of samples that cover different pitch ranges (bass, mids, trebles), further actions need to be done to make sure you get a continuous sound.

You will need information about what note is played in each sample. This reference note can be set either in sample properties, or you can simply move the white marker to the corresponding key. You can hear the effect instantly, when you click on the keyboard: The original pitch is played when you hit the reference note. From here it is bent up or down, depending on the distance you move right or left.

When you have set all reference notes for your samples, you should hear notes of the same pitch nonregarding what sample you select!

For continuous sounds (like organ, flute, strings), your samples can never be as long as the longest note that might be played when using your soundfont. Therefore it is necessary to define a loop range that is repeated over and over when the musician will keep a key pressed. Again, you can move two markers to find a section of constant amplitude - try to find zero crossings in the sample to prevent disturbing clicks.

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13. Translations of this document

Fully translated versions of this document are available in Norwegian Bokmål and French.

13.1. HowTo translate this document

As in many free software projects, translations of this document are kept in PO files. More information about the process can be found in /usr/share/doc/debian-edu-doc-en/README.rosegarden-manual-translations for more information on this. The Git repository (see below) contains this file too. Take a look there if you want to help translating this document.

To commit your translations you need to be a member of the Alioth project debian-edu. If your Alioth username differs from your local one, create or edit ~/.ssh/config. There should be an entry like:

```
Host git.debian.org
User <your-alioth-username>
```

Then check out the debian-edu-doc source using ssh access: git clone git+ssh://git.debian.org/git/debian-edu/debian-edu-doc.git

If you only want to translate, you just need to check out some files from from Git (which can be done anonymously) and create patches. Please file a bug against the debian-edu-doc package and attach the PO file to the bugreport. You can find some instructions on how to submit bugs here.

You can check out the debian-edu-doc source anonymously with the following command (you need to have the git package installed for this to work):

```
git clone git://anonscm.debian.org/debian-edu/debian-edu-doc.git
```

Then edit the file documentation/rosegarden/rosegarden-manual.$CC.po (replacing $CC with your language code). There are many tools for translating available; we suggest using lokalize.

Then you either commit the file directly to Git (if you have the rights to do so) or send the file to the bugreport.

To update your local copy of the repository use the following command inside the debian-edu-doc directory:

```
git pull
```

Read /usr/share/doc/debian-edu-doc-en/README.rosegarden-manual-translations to find information how to create a new PO file for your language if there isn’t one yet, and how to update translations.

Please keep in mind that this manual is still under development, so don’t translate any string which contains “FIXME”.

Basic information about Alioth (the host where our Git repository is located) and Git is available at http://wiki.debian.org/Alioth/Git.

If you are new to Git, look at the Pro Git book; it has a chapter on the recording changes to the repository. Also you might want to look at the gitk package that provides a GUI for Git.

Please report any problems.

14. Appendix A - The GNU Public License

Note to translators: there is no need to translate the GPL license text.


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